

## Must-See New Media at Miami Art Week

By Benoit Palop — Dec 2 2015

# Beyond Basel Beach



*Yesterday Kate Durbin's 'Hello!Selfie' performance at PULSE Miami Beach, Photo: Rollin Leonard, 2015*

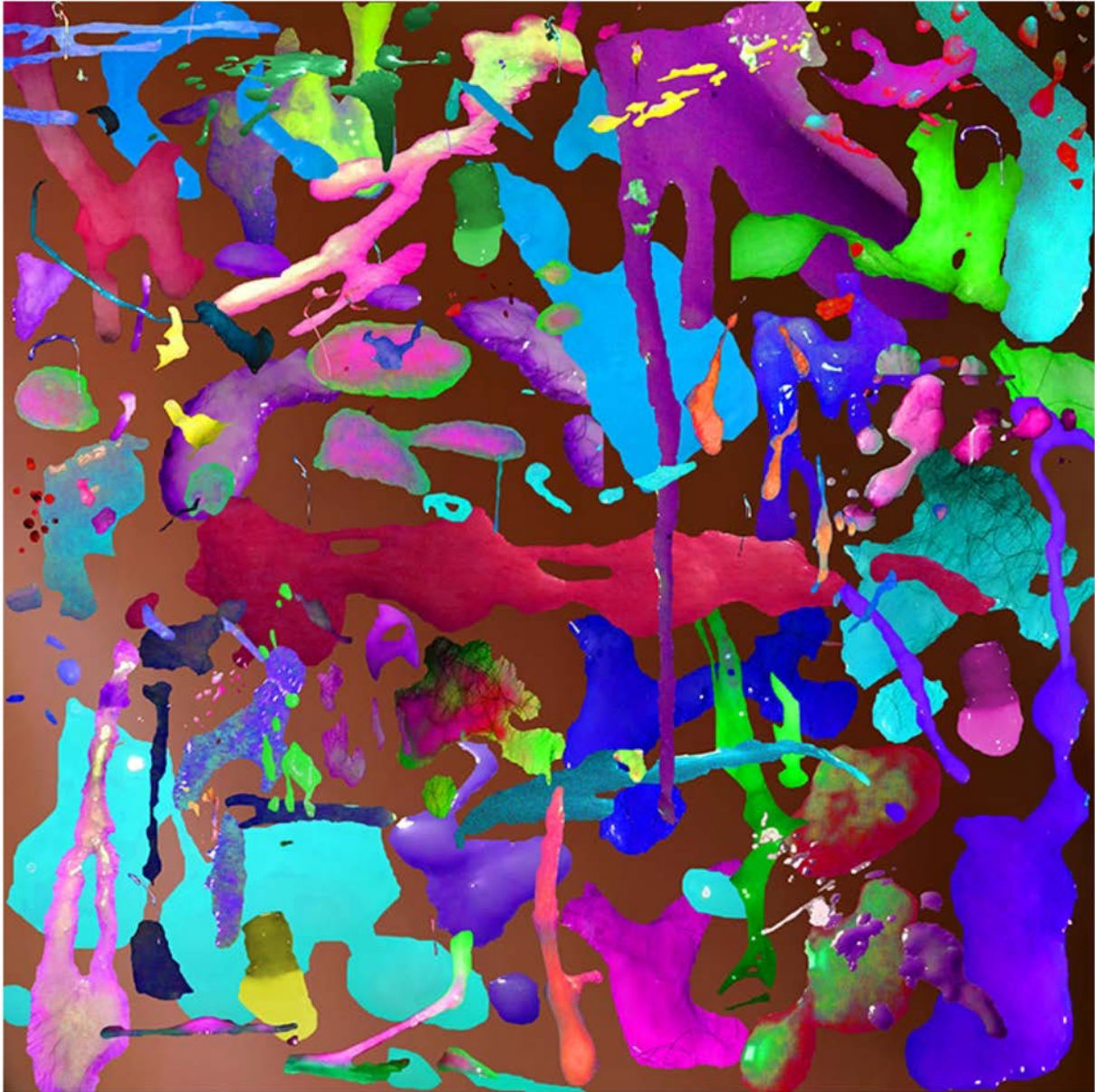
This time of the year, the whole art scene gathers in Miami to—let's be honest—enjoy the beach ([http://media.tumblr.com/tumblr\\_lpsxhIETTs1qep8ay.gif](http://media.tumblr.com/tumblr_lpsxhIETTs1qep8ay.gif)), often more than the overwhelming art-filled fairs. Many of our longtime favorite creators converge at this year's festivities, so to support their efforts, we've compiled a coup d'oeil of some quality digital art happenings.

Swapping its successful one-shot hypersalon satellite project (<http://thecreatorsproject.vice.com/blog/from-virtual-wallpapers-to-emoji-gardens-digital-art-at-miami-art-week>) for a PULSE Miami Beach (<http://pulse-art.com/>) booth, TRANSFER gallery (<http://transfergallery.com/>) offers a more streamlined way to reach a wider audience. “The collaborative experiment that was hypersalon (<http://hypersalon.net>) set in motion so many amazing exhibitions and exchanges that unfolded in the past year. But in the end, we managed to create a mostly non-commercial format amidst the biggest feeding frenzy of the commercial art world—not a sustainable project in the ABMB environment,” Kelani Nichole, founder and director of TRANSFER tells The Creators Project.



*Transfer gallery's booth under the massive PULSE Miami Beach tent, 2015*

“This year, I went for the exact opposite, securing a white cube in a tent on the beach. TRANSFER is quite fortunate to have the support of PULSE to open their fair to a challenging format of social-media based performance, and their *Conversations* curated section gave us the perfect opportunity to present two artists working with issues of technology and the body,” Nichole adds. TRANSFER showcases recent works by Faith Holland (<http://www.faithholland.com/>) and Kate Durbin ([https://en.wikipedia.org/wiki/Kate\\_Durbin](https://en.wikipedia.org/wiki/Kate_Durbin)) with support from Giovanna Olmos (<http://cargocollective.com/giovannaolmos>). Both artists will be taking part in panels and screenings.



*Faith Holland 'Sub/emissions' 2015 40" x 40" Digital Painting on Canvas, Edition of 3 + 1AP, Transfer gallery, 2015*



*Kate Durbin's Hello!Selfie performance yesterday at PULSE Miami Beach, Photo: Rollin Leonard, 2015*

Holland brings her orgasm-inspired and cumshot-generated bodies of works—including her figurative and dynamic *Visual Orgasms* GIF series and juicy abstract *Ookie Canvas* paintings (<http://thecreatorsproject.vice.com/blog/sex-penetrates-art-at-the-technophilia-exhibition>), comprising a never-seen-before composition called *Peter North*. Kate Durbin will present video pieces created from footage of previous iterations of *Hello!Selfie*, a social media-rooted performance that explores and questions selfie culture in public spaces.

Alfredo Salazar-Caro (<http://salazarcaro.com/>) and William James Richard Robertson (<https://twitter.com/wjro>) offer Satellite Projects (<http://satelliteprojects.com/>), giving fairgoers the chance to experience DiMoDA (<http://thecreatorsproject.vice.com/blog/dimoda-is-a-digital-museum-of-digital-art>), an Oculus Rift-powered VR installation. Filled with delightful digital works by artists Claudia Hart (<http://www.claudiahart.com/>), Tim Berresheim (<http://timberresheim.com/>), Jacolby Satterwhite (<http://jacolby.com/>), as well as *Aquanet 2001* by Salvador Loza (<http://salvadorloza.tumblr.com/>) and Gibran Morgado ([https://www.instagram.com/d\\_ark\\_gable/](https://www.instagram.com/d_ark_gable/)), the nonlinear virtual exhibition opens new perspectives in terms of curation and museum experiences.

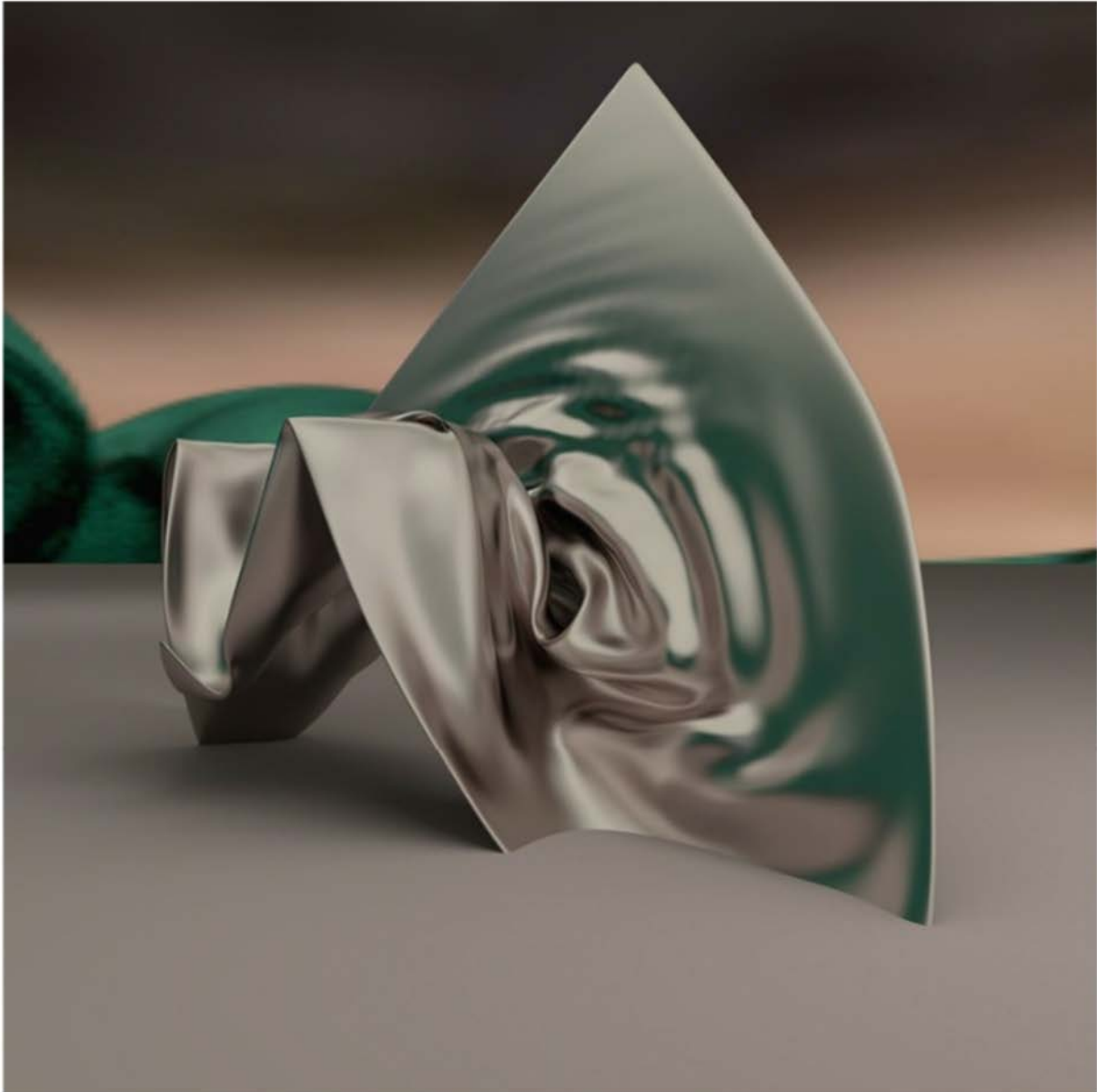


*DiMoDa VR installation at Satellite Projects fair, 2015*

On the other side of the bay, Wynwood-located X-contemporary (<http://x-contemporary.com/>) provides viewers with a bunch of activities ranging from panel discussions, art, and DJ performances, to one-of-a-kind projects in addition to the many artworks showcased by the 30 or so worldwide exhibitors.

Taking over the beach with its huge tent designed by architects John Keenen and Terence Riley of K/R (<http://www.knyc.com/>), the new edition of UNTITLED (<https://www.art-untitled.com/>) features many international exhibitors—including the NYC-based bitforms gallery (<http://www.bitforms.com/>)—who explore contemporary curatorial cohesion through today's wide-ranging art practices.

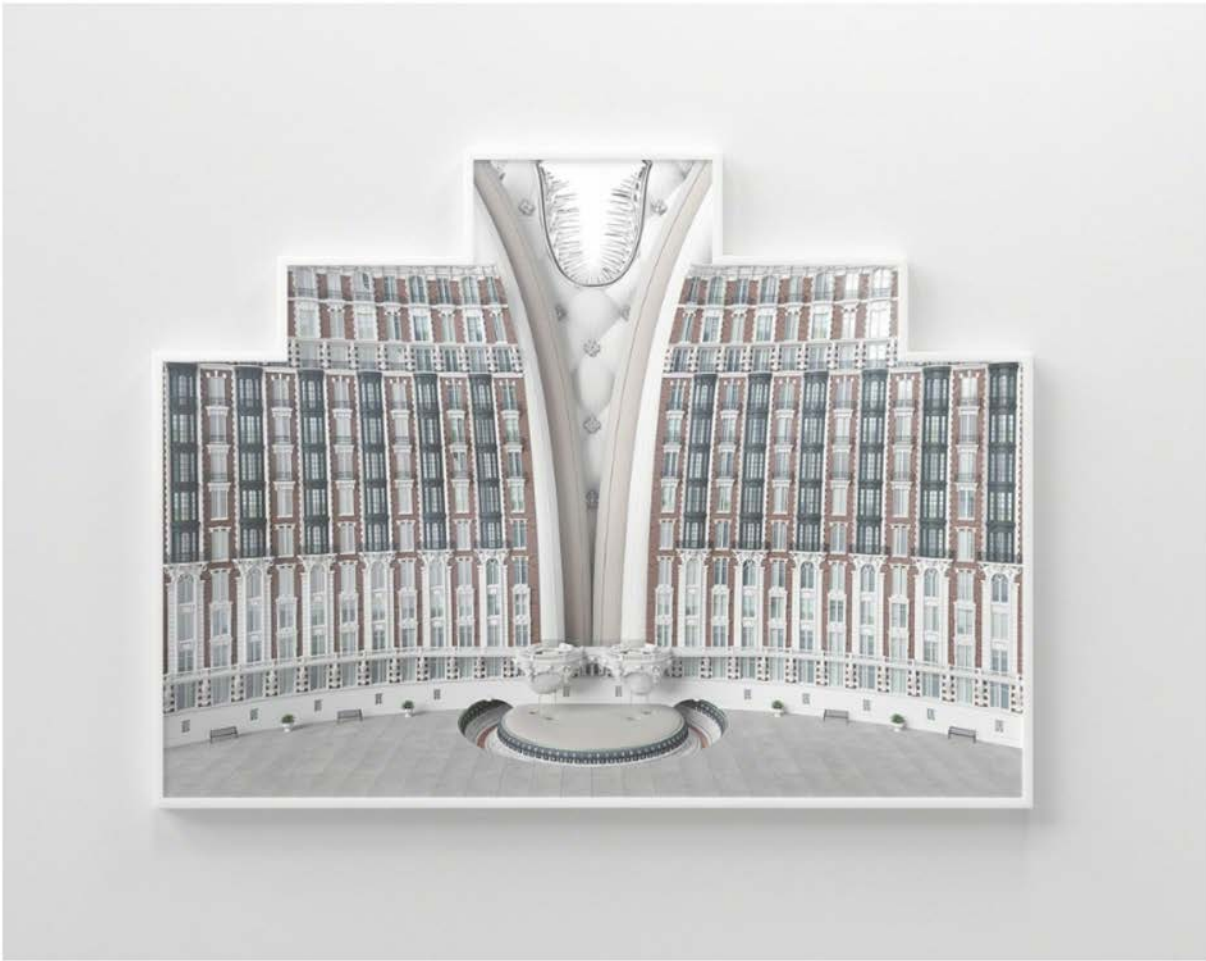
“bitforms gallery has been a part of the contemporary art world for 14 years,” Steven Sacks, director and owner of bitforms gallery tells us. “We have a very specific focus on new media artists covering a wide range of generations and media types.” His booth brings an impressive roster of artworks by artists such as Manfred Mohr (<http://www.emohr.com/>), Daniel Canogar (<http://www.danielcanogar.com/>), Jonathan Monaghan



*Dye sublimation on aluminum, Sara Ludy, Fin (Heat sander), 2015, bitforms gallery*

(<http://jonmonaghan.com/>), Rafael Lozano-Hemmer (<http://www.lozano-hemmer.com/>), Sara Ludy (<http://www.saraludy.com/>), and Quayola (<http://www.quayola.com/>), artists who all strongly contribute to the solidification of new media art within the ruthless contemporary art landscape.

“The art fairs are an amazing place to reach thousands of art-centric people and introduce and educate them about our unique program, which typically does stand out amongst more traditional galleries. UNTITLED art fair is a smaller, curated fair with more experimental artists, compared to the larger Art Basel fair, which has a lot more traditional art,” Sacks concludes.



*Inkjet print mounted on Dibond, Jonathan Monaghan, Dorilton, 2015, bitforms gallery*



*bitforms gallery's booth at UNTITLED, 2015*



*Computer, Kinect, display, Rafael Lozano-Hemmer, 1984x1984, bitforms gallery, 2014*

Most of the fairs will run through the December 6, 2015.