

4 MOSCOW BIENNALE OF CONTEMPORARY ART

— Rafael Lozano-Hemmer —

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BORN IN MEXICO IN 1967. LIVES AND WORKS IN MONTREAL

Selected Solo Exhibitions • 2009 *Transition States*, Haunch of Venison, New York. *Levels of Nothingness*, Solomon R. Guggenheim Museum, New York 2007 *Some Things Happen More Often Than All of the Time*, Mexican Pavilion, 52th International Art Exhibition – la Biennale di Venezia, Venice • 2008 *Pulse Spiral*, Garage Center for Contemporary Culture, Moscow **Selected Group Exhibitions** • 2011 3rd Singapore Biennale, Singapore • 2009 *Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan. *10th Bienal de la Habana*, Havana • 2008 *Maquinas y Almas*, Museo Nacional Centro de Arte Reina Sofia, Madrid • 2007 *The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco

AUTOPOIESIS

My work consists of a small mirror with an embedded computerized surveillance camera running face-recognition algorithms. When people look at themselves in this mirror they see the word *Autopoiesis* projected on their forehead. A tiny laser projector matches the position, scale and rotation of the forehead, so that it can become a screen. The concept of self-creation described by Chilean biologists Humberto Maturana and Francisco Varela is an inspiration for every kind of art, which depends on participation.

— RAFAEL LOZANO-HEMMER —

1, 2 | **Autopoiesis**
2010
Mirror, surveillance camera, laser projector, proximity sensor, computer running face-tracking algorithms,
80x50x25 cm
Photo: Peter Mallet
Courtesy of the artist and Manchester Art Gallery



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