

# Art Review:

## RAFAEL LOZANO-HEMMER HAUNCH OF VENISON

Lozano-Hemmer's intelligent and very human techno-interactive geek-wizardry scores highly for how it retools and upgrades the familiar feedback techniques of multimedia art in response to the common experience of a contemporary society deeply penetrated by a culture of digital surveillance and the individual's integration into network-mediated forms of information and sociality. Plus you can wave your arms around and the art does stuff in response, which is fun. It's a winning formula. There's a sort of 'time-mirror' screen that watches you watching it and plays back and cross-fades clips

