



sculpture

Modernist architecture with a kaleidoscope of Constructivist buildings. The crossover of subjective experience and actual environment is the point of departure for her investigation of the formal categories of sculpture. Depending on the observer, these can be seen as models of skyscrapers; they form a miniature city through which we move. In Mexican artist Rafael Lozano-Hemmer's relational work, *33 Questions per Minute*, viewers typed questions into a computer program; they were then projected onto a narrow balcony, making you look outside of the object for the product. The questions, which received no answers, were also projected on small LCD screens, where they flashed sequentially.