

Artist Interview: Rafael Lozano-Hemmer | Kochi-Muziris Biennale 2014



Mexican-Canadian artist Rafael Lozano-Hemmer speaks about, 'Pan Anthem', his work at the Kochi-Muziris Biennale 2014. He comments on how the viewing and hearing public provide the content of his works, and how therefore deals with an emerging micro-politics. Thinking about the use of technology in his art practice, he says that his work reflect a contemporary in which a nature/technology duality no longer obtains.

Additional Video, courtesy of: Rafael Lozano-Hemmer (http://www.lozano-hemmer.com/)