

frieze

frieze asked the following critics and curators from around the world to choose what, and who, they felt to be the most significant shows and artists of 2006:

Sara Arrhenius

is the Director of Bonniers Konsthall, a new art venue in Stockholm, Sweden.

Luca Cerizza

is a curator and critic who lives in Berlin, Germany. He is also Curator of the BSI collection in Lugano, Switzerland.

Stuart Comer

is Curator of Film at Tate Modern, London, UK.

Bice Curiger

is Curator at the Kunsthaus Zürich, Switzerland where she recently curated 'The Expanded Eye'. She is also Editor of Parkett and Editorial Director of Tate etc.

Charles Esche

is Director of Van Abbemuseum, Eindhoven, The Netherlands, and co-editor of Afterall Journal and Books.

Dominic Eichler

is a writer, musician and artist living in Berlin, Germany.

Alex Farquharson

is a curator and writer living in London, UK and a Research Fellow in Curating Contemporary Art at Royal College of Art.

Douglas Fogle

is Curator of Contemporary Art at the Carnegie Museum of Art, Pittsburgh, USA, and Curator of the forthcoming 55th Carnegie International.

Jennifer Higgie

is Co-Editor of frieze and lives in London, UK.

Raimundas Malasauskas

is a Producer of CAC TV and a Curator at CAC Vilnius, Lithuania.

Shaheen Merali

is the Head of Exhibitions, Film and New Media at the Haus der Kulturen der Welt (House of World Cultures) in Berlin, Germany.

Helen Molesworth

is Chief Curator of Exhibitions, Wexner Center for the Arts, Columbus, Ohio, USA.

Simon Njami

is a freelance curator. He is Chief Curator of the travelling exhibition 'Africa Remix' and of the Bamako Photography Biennale.

Olu Oguibe

is an artist, curator and Associate Professor of Art and Art History at the University of Connecticut. His publications include The Culture Game; his last major exhibition was in Lucio Fontana's studio in Albisola, Italy.

Daniel Palmer

is a Lecturer in the Theory Department of the Faculty of Art & Design at Monash University, Melbourne, Australia.

Cristina Ricupero

is an independent curator based in Paris, France. She curated the European section of the Gwangju Biennale, South Korea in 2006. In 2005 she co-curated the travelling exhibition 'Populism' with Nicolaus Schafhausen and Lars Bang Larsen.

Ali Subotnick

co-curated the 4th Berlin Biennial with Massimiliano Gioni and Maurizio Cattelan, with whom she also founded The Wrong Gallery and the publication Charley.

Jochen Volz

is the Director of Inbotim Centro de Arte Contemporânea, Minas Gerais, Brazil and was a Guest Curator of the 27th São Paulo Biennial, 2006.

BIENNIALS/ SURVEY SHOWS

Daniel Palmer

While the inaugural Singapore Biennial, 'Belief', was funded as instrumental cultural policy – to coincide with the IMF/World Bank meetings, banish the city's sterile reputation and make way for an 'innovation economy' – artistic director Fumio Nanjo and his dynamic collaborators chose historically rich sites and a strong set of largely Asian artists. Provocations abounded, but the best work was either delirious – a tone set by Yayoi Kusama's red dots wrapping the trees lining the main shopping street – or delightfully modest. The documenta 11-style Sydney Biennale, 'Zones of Contact', appeared clever yet clumsy by contrast but still offered moments of brilliance, including works by Anri Sala, Calin Dan, Mona Hatoum and Rafael Lozano-Hemmer. On a smaller scale, the RAPT! project scattered contemporary Japanese art across Melbourne's smaller art spaces, while 'Parallel Lives: Australian Painting Today' at the TarraWarra Museum of Art proved that local painting still has a life.

Rafael Lozano Hemmer, *Body Movies, Relational Architecture 6*, 2001, Biennale of Sydney

