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A performance dedicated to Donetsk took place in Venice.

In 2013, Rafael Lozano-Hemmer presented Pulse Room at the Izolyatsia Center for Contemporary Art in Donetsk. The Mexican artist recorded the heartbeats of over 100 visitors. Just a year later, russians would set up a secret torture chamber in Izolyatsia.

This year, during his performance Pulse Agglomerate at the Biennale, Lozano-Hemmer invited visitors to add their heartbeats to the audio recordings he made in Donetsk. In this way, the artist wants to remind people of the need to remember victims of russian terror.

Video: FB Rafael Lozano-Hemmer

