

There is a light that never goes out

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Anyone passing through Trafalgar Square in London this November might want to take their sunglasses. As dusk falls, electronic artist Rafael Lozano-Hemmer will be flooding the area with more than 110,000 lumens of light (the equivalent of a hundred 100w bulbs), allowing passersby to cast giant shadows. On these shadows will be projected video portraits gathered from the citizens of Derby, Leicester, Lincoln, Northampton and Nottingham.

According to Lozano-Hemmer, "Some people danced, some took their clothes off, others showed signs protesting for the homeless. The most arresting moment, though, is when each portrait turns towards you and establishes eye contact."

Under Scan, which claims to be the world's largest interactive video installation, is part of Art Lights London, a new annual festival aiming to create an outdoor museum of light.